

# TRIO.

1

## Violoncello.

Allegro con moto.

C. Chován. Op.10

1 marcato

*sf* *p* *mf*

*cresc.* *f*

*sf* *ff*

*dolce*

*f* *tr*

*ff*

1. 2.

1 1

## Violoncello.

Violoncello musical score, measures 1 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 1-4: Dynamics include *f* (forte) and *tr* (trill). The music is characterized by rapid sixteenth-note passages and slurs.

Measures 5-8: Dynamics include *f* (forte). The music continues with rapid sixteenth-note passages and slurs.

Measures 9-12: Dynamics include *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The music transitions from a slow, sustained note to a rapid sixteenth-note passage.

Measures 13-16: Dynamics include *p* (piano), *mf* (mezzo-forte), and *Tempo I.* (Tempo I). The music transitions from a slow, sustained note to a rapid sixteenth-note passage.

Measures 17-20: Dynamics include *p* (piano), *mf* (mezzo-forte), and *Tempo I.* (Tempo I). The music transitions from a slow, sustained note to a rapid sixteenth-note passage.

Measures 21-24: Dynamics include *p* (piano), *mf* (mezzo-forte), and *Tempo I.* (Tempo I). The music transitions from a slow, sustained note to a rapid sixteenth-note passage.

# Violoncello.

3

*ff*

*f*

*p*

*f*

*f*

*rite - - nu - to*

*Vivace.*

*ff* *ff mesto* *sf p*

*ff*

*pp* *ff*

## Violoncello.

Andante cantabile

*p*

*più mosso mf* — *p*

*tr*

*marc.*

*ritenuto*

*a tempo*

*un poco vivo*

2

The musical score is written for a cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with many slurs. The second staff continues the melodic development. The third staff includes a triplet of eighth notes. The fourth staff shows a change in texture with more frequent note values. The fifth staff marks a tempo change to *più mosso* with a mezzo-forte (*mf*) dynamic, followed by a return to piano (*p*). The sixth staff contains a trill (*tr*) on a note. The seventh staff is marked *marc.* (marcato). The eighth staff is marked *ritenuto* (ritardando). The ninth staff returns to the original tempo, marked *a tempo*. The tenth staff is marked *un poco vivo* (a little more lively) and ends with a double bar line and a '2' below it, indicating a repeat or a second ending.

# Violoncello.

5

Tempo I.

First section of the Violoncello part, marked "Tempo I." The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked "Tempo I." The dynamics include *rit.* (ritardando), *ff* (fortissimo), and *pp* (pianissimo). The section ends with a double bar line.

Allegro.

Scherzo.

Second section of the Violoncello part, marked "Allegro. Scherzo." The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked "Allegro." The dynamics include *sf* (sforzando), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte), *p* (piano), *arco* (arco), *rit.* (ritardando), *a tempo* (a tempo), *pp* (pianissimo), and *ff* (fortissimo). The section ends with a double bar line and the word "Fine."

## Violoncello.

**Trio.** *f*

*pp* *tr* *tr*

*p*

*pp* *p*

*tr* *p*

**Allegro con spirito.** *Scherzo D. C. al fine.*

*mf* *f*

*ff*

*ff* *1*

The musical score is written for a cello (Violoncello) in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first section, labeled 'Trio.', begins with a forte (*f*) dynamic and features a series of eighth-note runs and slurs. It transitions to a piano (*pp*) section with trills (*tr*) and continues with various dynamics including *p* and *pp*. The second section, 'Allegro con spirito.', starts with a mezzo-forte (*mf*) dynamic and includes a double bar line with a '2' above it, indicating a repeat or a specific fingering. This section is marked 'Scherzo D. C. al fine.' and features a range of dynamics from *f* to *ff*, with a first ending marked '1'.

# Violoncello.

7

This page contains the musical score for the Violoncello part, page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, followed by a more complex passage with slurs and accents. A first ending bracket is present at the end of the second staff. The third staff features a treble clef change for a few measures. The fourth and fifth staves contain rapid sixteenth-note passages marked with *ff* (fortissimo). The sixth staff continues with similar rapid passages. The seventh staff is marked *meno mosso e molto con cantabile* (less motion and very with cantabile), indicating a change in tempo and mood. The eighth and ninth staves return to a more active tempo, with the ninth staff marked *p* (piano). The final staff concludes with a first ending bracket and is marked *a tempo* (at tempo).

*ff*

*meno mosso e molto con cantabile*

*p*

*a tempo*

## Violoncello.

*Vivo con fuoco.*

*riten.*

*Solo*

*ff*

*Scherzando*

*p*

*f*

*sempre ff*

*f*

*ff*

*Fine.*